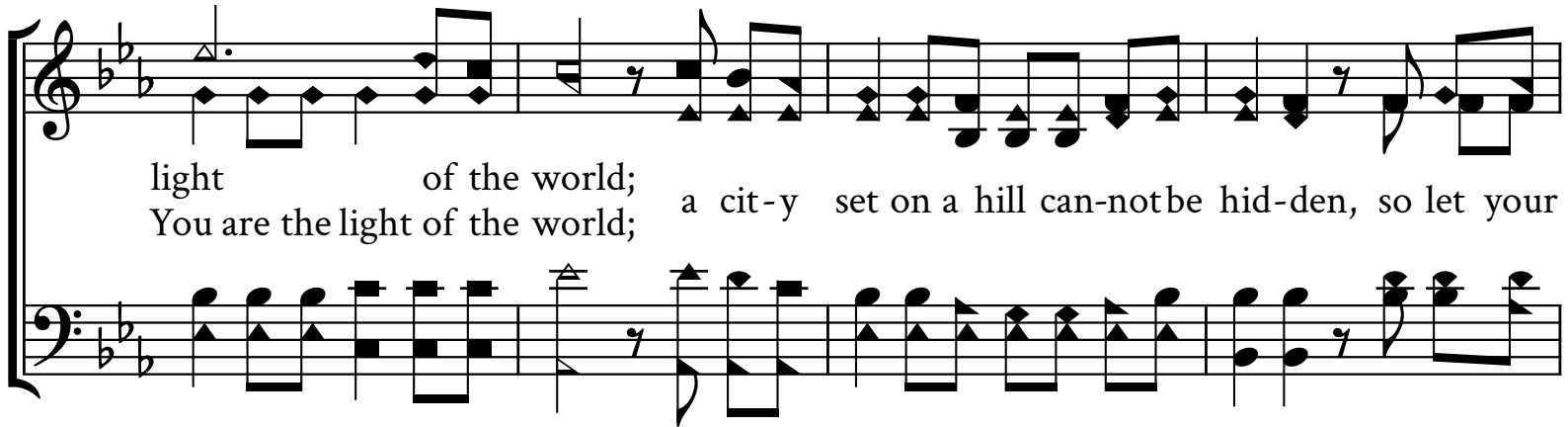
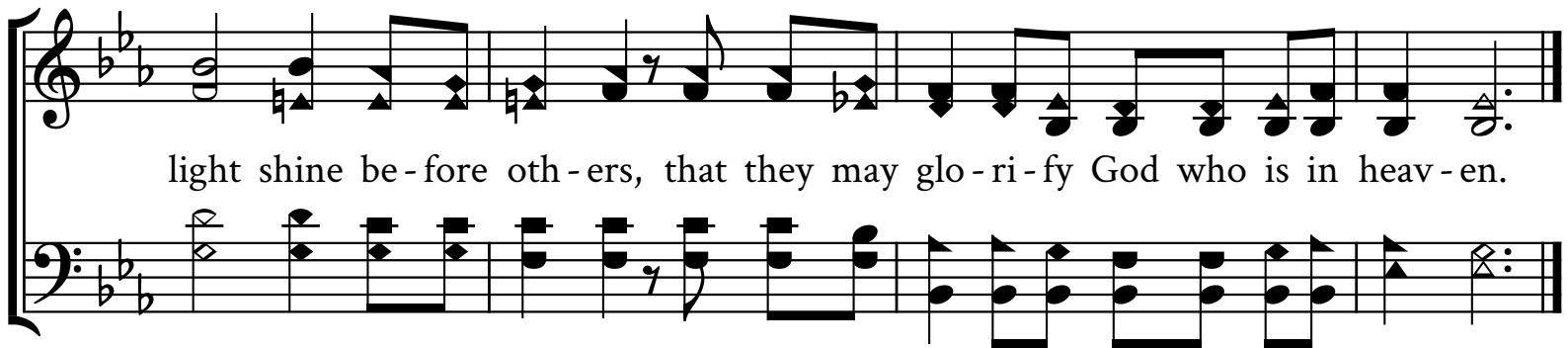


You Are the Light of the World



light of the world;
You are the light of the world; a cit-y set on a hill can-not be hid-den, so let your

This system of the musical score consists of a vocal melody in the treble clef and a bass line in the bass clef, both in B-flat major (two flats). The vocal line begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. The lyrics are placed below the vocal line, with the first line of lyrics aligned under the first measure and the second line aligned under the second measure. The bass line provides a harmonic accompaniment with eighth and quarter notes.



light shine be-fore oth-ers, that they may glo-ri-fy God who is in heav-en.

This system continues the musical score with the vocal melody and bass line. The vocal line ends with a half note and a final cadence. The lyrics are placed below the vocal line, with the first line of lyrics aligned under the first measure and the second line aligned under the second measure. The bass line continues with eighth and quarter notes, ending with a final cadence.

TEXT: Matthew 5 MUSIC: Douglas Byler

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