

What Joy—Within the Courts of God

The image displays a musical score for a song. It consists of four staves, each with a treble and bass clef, and a key signature of one sharp (F#). The melody is written on the treble clef staves, and the bass line is on the bass clef staves. The lyrics are written below the staves. The first line of lyrics is 'For this, for this we watch and wait, for this through-out the years have'. The second line of lyrics is 'cried: our God shall come, and in that day we shall be ful - ly sat - is - fied.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

For this, for this we watch and wait, for this through-out the years have

cried: our God shall come, and in that day we shall be ful - ly sat - is - fied.

TEXT: Claudia Esh, 2011 MUSIC: Lyle Stutzman, 2012

RIVERTON LMD

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