

What Joy—Within the Courts of God

3. What songs, as heav'n and earth u - nite, as - cend un - to Je - ho - vah there,

and what har - mo - nious thun - ders pour as ho - ly in - cense on the air!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major. The lyrics are: "3. What songs, as heav'n and earth unite, ascend unto Jehovah there, and what harmonious thunders pour as holy incense on the air!" The score consists of two systems, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

TEXT: Claudia Esh, 2011 MUSIC: Lyle Stutzman, 2012

RIVERTON LMD

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