

What Joy—Within the Courts of God

With fa - ces rais - ed toward the light we'll stand per - fect - ed at his throne,

to drink the cup of end - less life and know at last as we are known.

The image displays a musical score for a song. It consists of four staves. The first two staves are grouped by a brace on the left and contain the lyrics 'With fa - ces rais - ed toward the light we'll stand per - fect - ed at his throne,'. The next two staves are also grouped by a brace and contain the lyrics 'to drink the cup of end - less life and know at last as we are known.' The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

TEXT: Claudia Esh, 2011 MUSIC: Lyle Stutzman, 2012

RIVERTON LMD

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