

What Joy—Within the Courts of God

2. The mold-ed clay that blinds our eyes shall shat-ter at that trum-pet sound;

the sins and tear-stains of the world shall fall like rags up-on the ground.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal lines. The first system of music corresponds to the first line of lyrics, and the second system corresponds to the second line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

TEXT: Claudia Esh, 2011 MUSIC: Lyle Stutzman, 2012

RIVERTON LMD

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