

What Joy—Within the Courts of God

the heights of glo - ry we shall climb, the rich - est depths of love we'll know;

there we shall gaze up - on the One we have but dim - ly glimpsed be - low.

The image displays a musical score for a two-part setting. It consists of four staves, each with a treble and bass clef, and a key signature of one sharp (F#). The lyrics are written below the staves. The first two staves correspond to the first line of lyrics, and the next two staves correspond to the second line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are: 'the heights of glo - ry we shall climb, the rich - est depths of love we'll know;' and 'there we shall gaze up - on the One we have but dim - ly glimpsed be - low.'

TEXT: Claudia Esh, 2011 MUSIC: Lyle Stutzman, 2012

RIVERTON LMD

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