

We Join the Crowd, Who, On This Day

2. Yet, when the hom-age has been paid and all the ac-cla-ma-tions fade,

may we be found with Je-sus still be-neath His cross on Cal-v'ry's hill.

The musical score is written for two staves, Treble and Bass clef. The melody is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual symbols like triangles and diamonds placed below the notes, possibly indicating fingerings or breath marks. The score ends with a double bar line.

TEXT: Norman J. Goreham, 2009 MUSIC: Lyle Stutzman, 2014

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