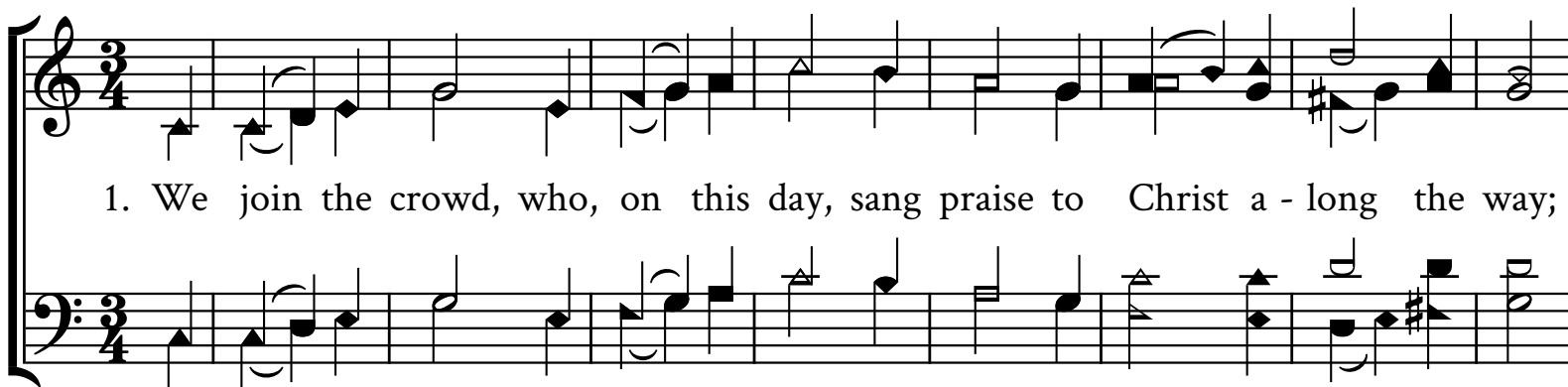
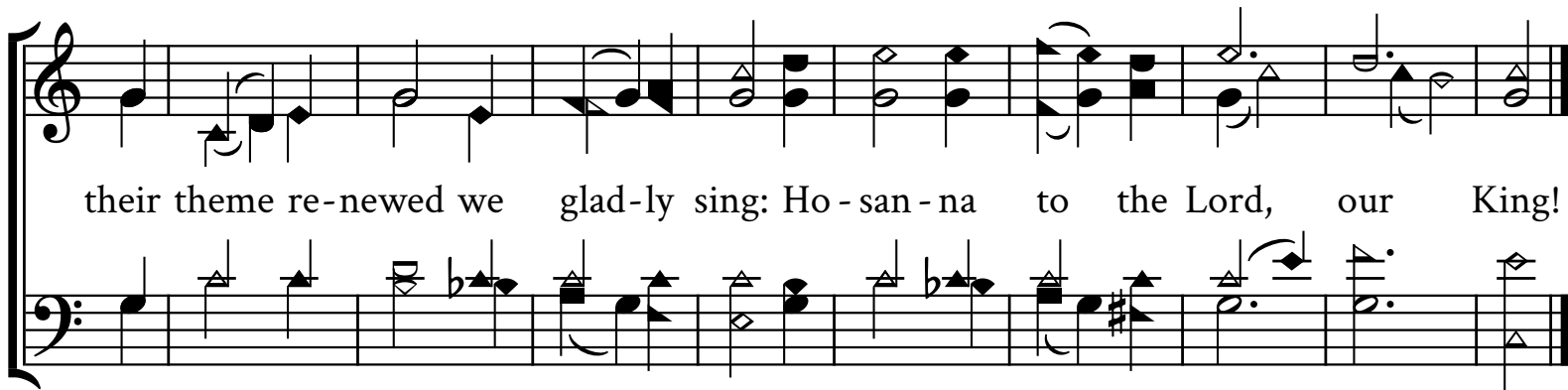


We Join the Crowd, Who, On This Day



1. We join the crowd, who, on this day, sang praise to Christ a - long the way;

The first system of musical notation is in 3/4 time. It consists of a treble and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The lyrics are written below the staves.



their theme re-newed we glad-ly sing: Ho - san - na to the Lord, our King!

The second system of musical notation continues the melody and bass line from the first system. It also consists of a treble and a bass staff. The lyrics are written below the staves.

TEXT: Norman J. Goreham, 2009 MUSIC: Lyle Stutzman, 2014

HOSANNA LMD

Text © 2009 by Philip Goreham. All rights reserved. Used by permission. Music © 2014 by Lyle Stutzman and the Cliff Brenneman Trust Fund for the Conservation of Church Music. May be used freely for congregational purposes; all other rights reserved. Used by permission. This song may be used congregationally by Church Music Hub licensees according to the terms found at hub.musiccamp.info/license-terms. For all other uses, obtain permission from the copyright holders, whose contact information can be found at hub.musiccamp.info/copyright-holders.