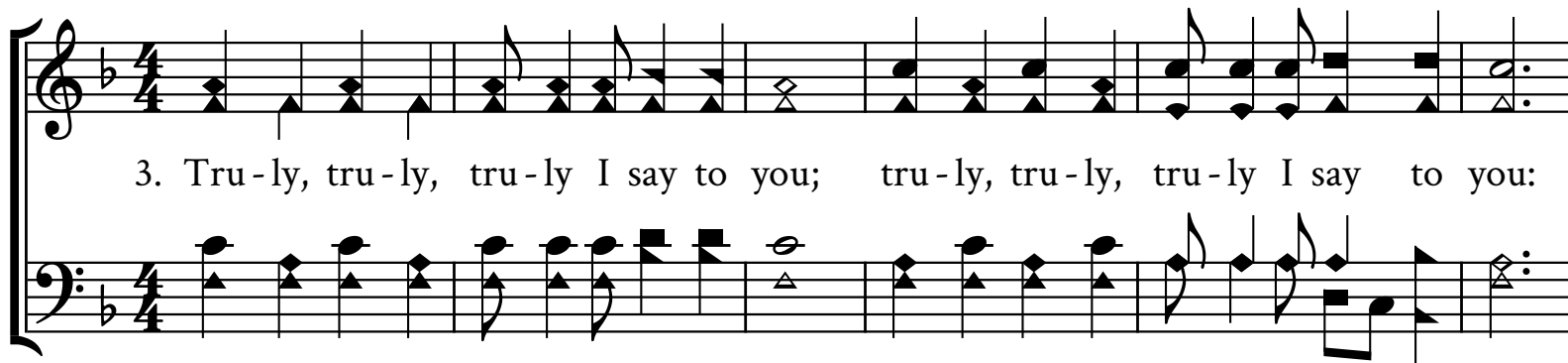
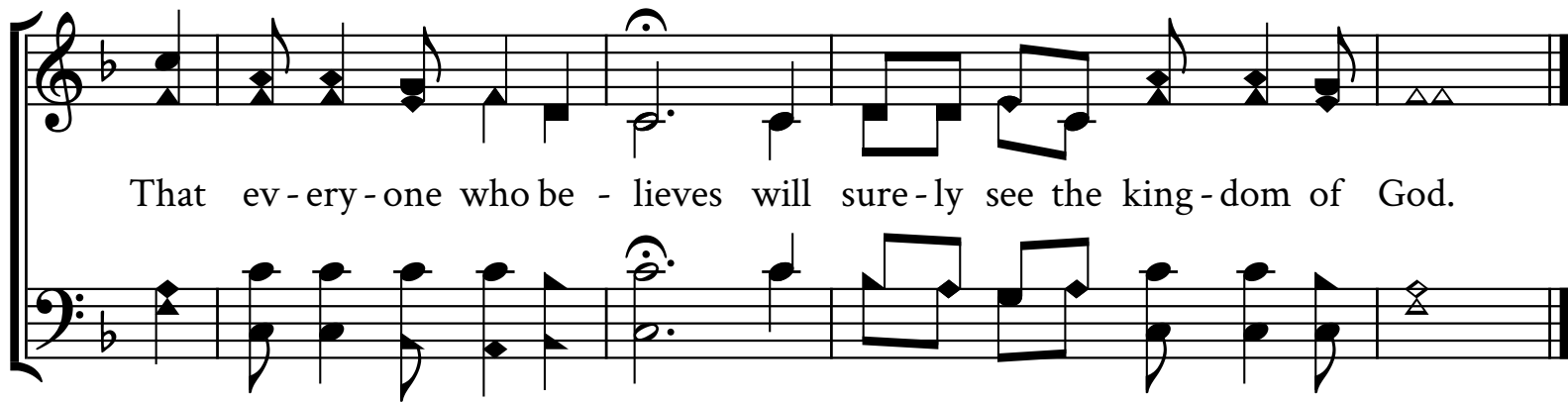


Truly, Truly



3. Tru-ly, tru-ly, tru-ly I say to you; tru-ly, tru-ly, tru-ly I say to you:

The first system of the musical score is written for a piano in 4/4 time. It features a treble and bass staff. The treble staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are placed between the two staves.



That ev-ery-one who be-lieves will sure-ly see the king-dom of God.

The second system of the musical score continues the melody and accompaniment from the first system. It also features a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat. The melody concludes with a final note and a double bar line. The bass staff also concludes with a final note and a double bar line. The lyrics are placed between the two staves.

TEXT: John 3:3, 5, 15 MUSIC: Gary Yoder

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