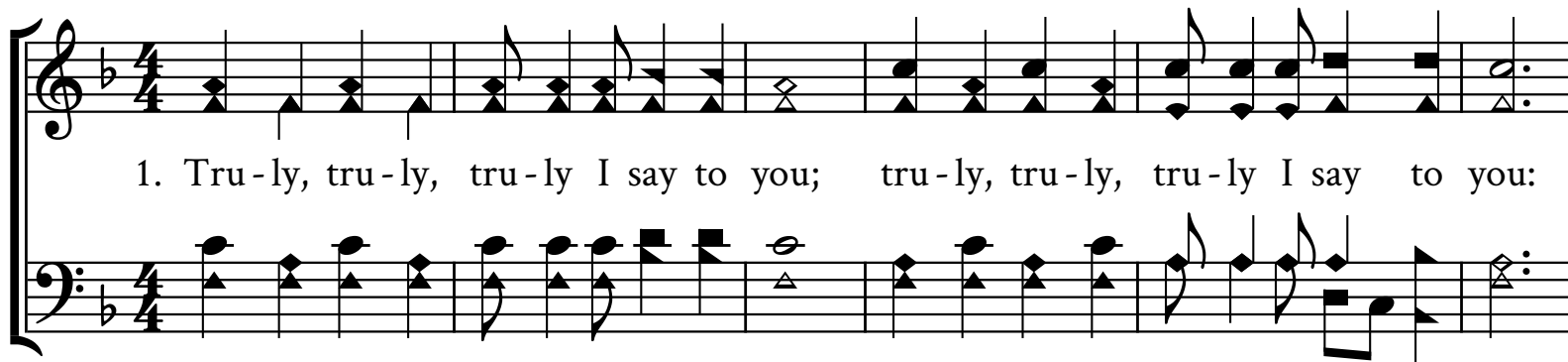
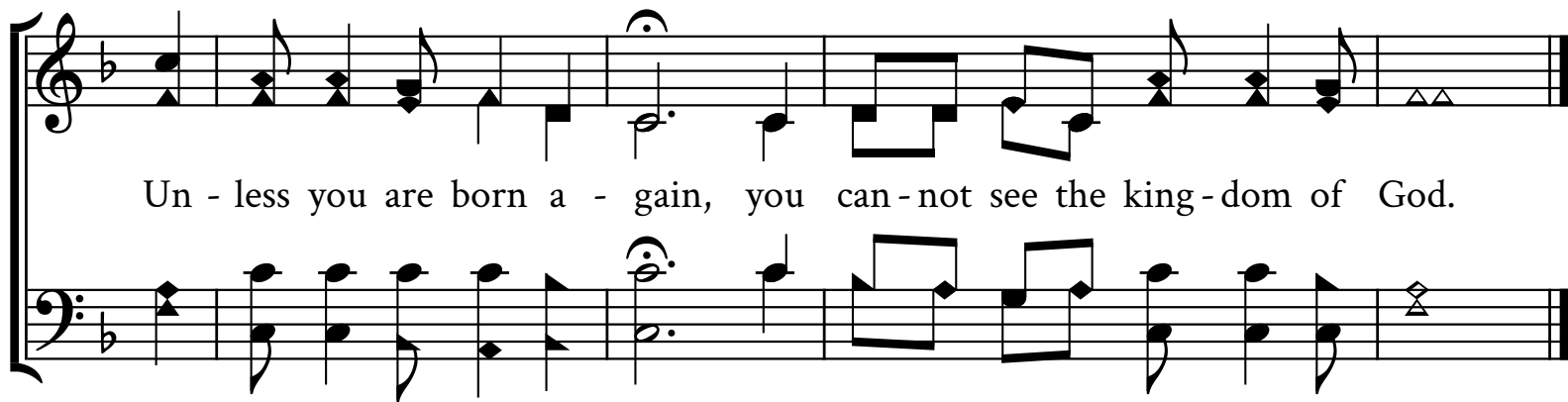


Truly, Truly



1. Tru-ly, tru-ly, tru-ly I say to you; tru-ly, tru-ly, tru-ly I say to you:

The first system of the musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. It then moves to a half note C5, followed by quarter notes Bb4, A4, and G4. The phrase continues with a half note F4, followed by quarter notes E4, D4, and C4. The system concludes with a half note B3, followed by quarter notes A3, G3, and F3, ending with a double bar line.



Un - less you are born a - gain, you can - not see the king - dom of God.

The second system of the musical score continues the melody in 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The melody then moves to a half note C5, followed by quarter notes Bb4, A4, and G4. The phrase continues with a half note F4, followed by quarter notes E4, D4, and C4. The system concludes with a half note B3, followed by quarter notes A3, G3, and F3, ending with a double bar line.

TEXT: John 3:3, 5, 15 MUSIC: Gary Yoder

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