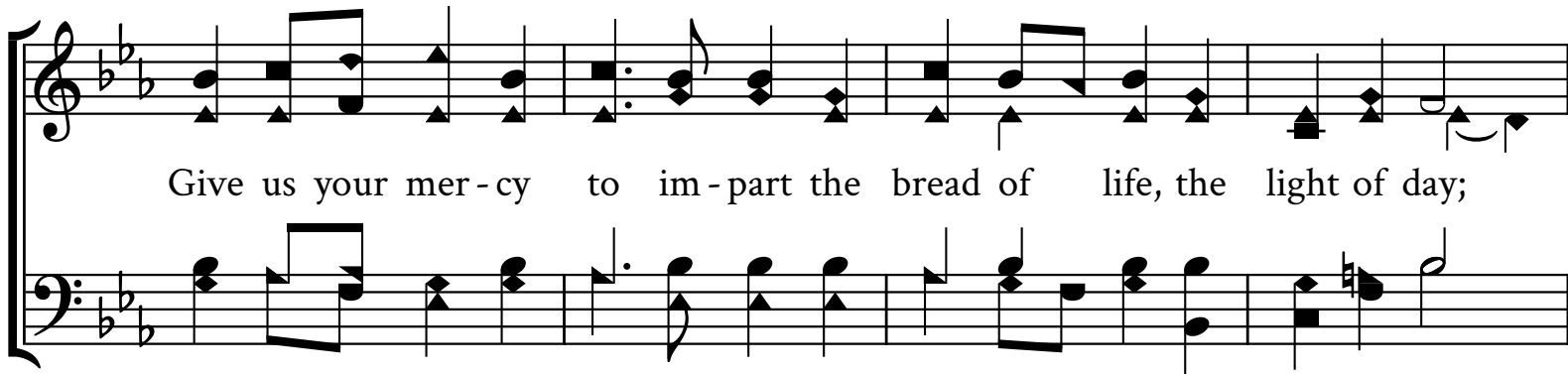


The World Lay Languishing



Give us your mer-cy to im-part the bread of life, the light of day;

The first system of the musical score features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, a quarter note B5, a half note A5, a quarter note G5, a half note F#5, a quarter note E5, a half note D5, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff accompaniment begins with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3.



give us the pas-sion of your heart! Teach us to do your work to-day!

The second system of the musical score continues the melody and accompaniment. The treble staff melody continues from the first system, ending with a quarter note F#4. The bass staff accompaniment continues from the first system, ending with a quarter note F#3. The system concludes with a double bar line.

TEXT: James Troyer MUSIC: Reed West

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