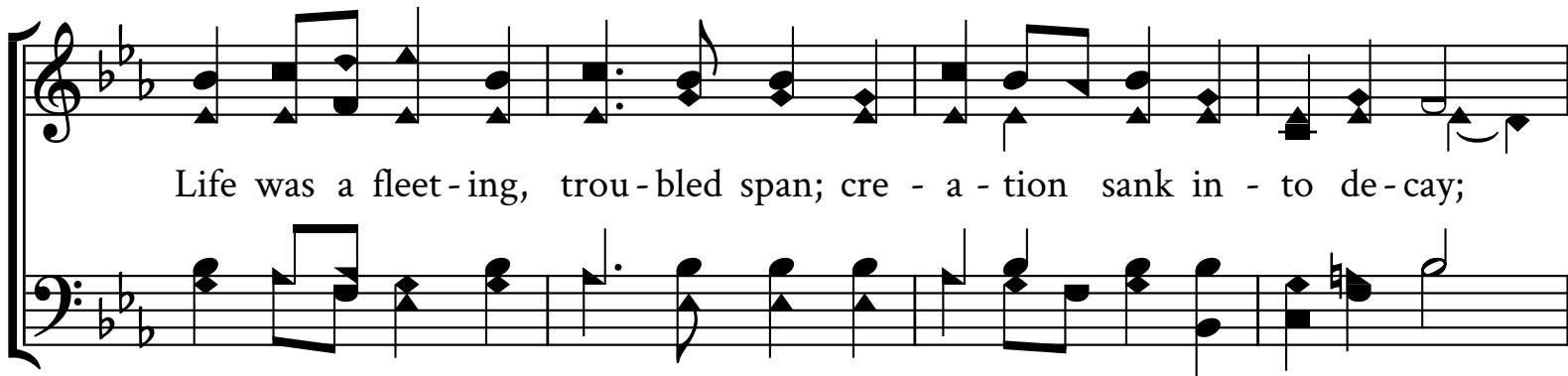
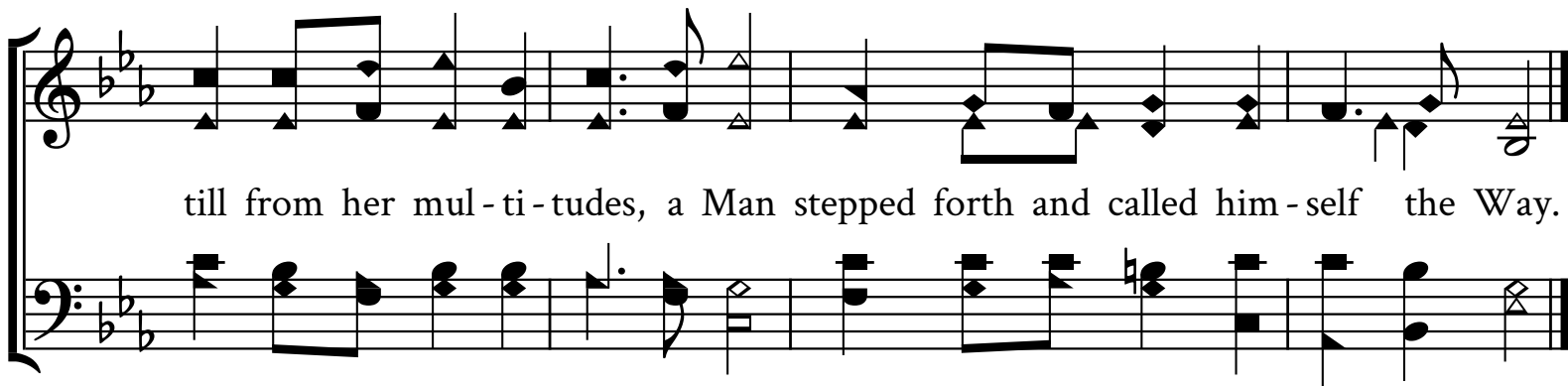


The World Lay Languishing



Life was a fleet-ing, trou-bled span; cre - a - tion sank in - to de-cay;

The first system of musical notation features a treble and bass staff in B-flat major (two flats). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.



till from her mul-ti-tudes, a Man stepped forth and called him-self the Way.

The second system continues the melody and accompaniment. The treble staff concludes with a half note G4 and a final chord. The bass staff continues its accompaniment. The lyrics are aligned with the notes.

TEXT: James Troyer MUSIC: Reed West

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