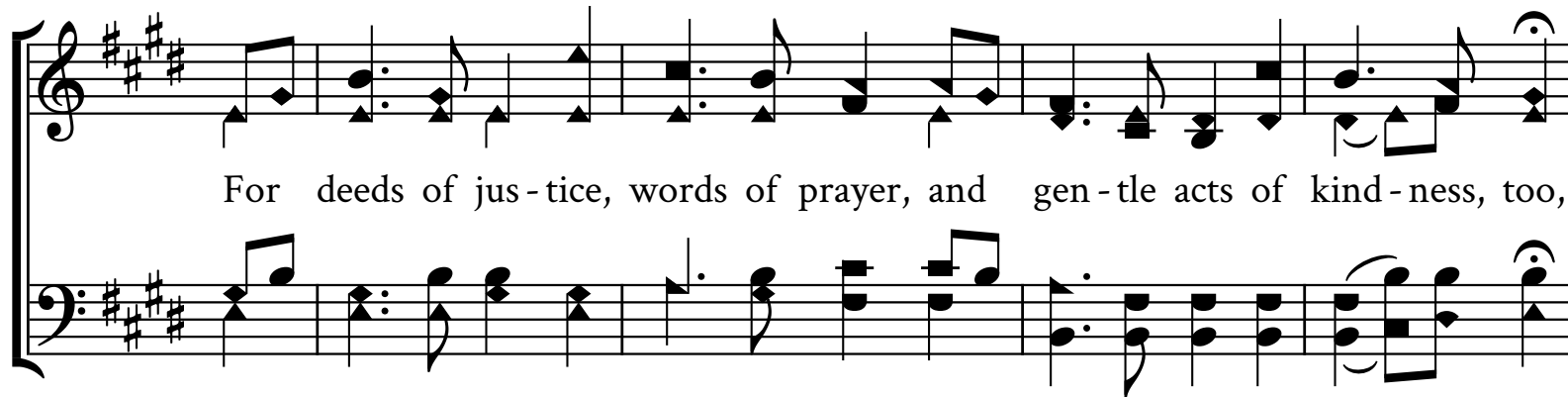
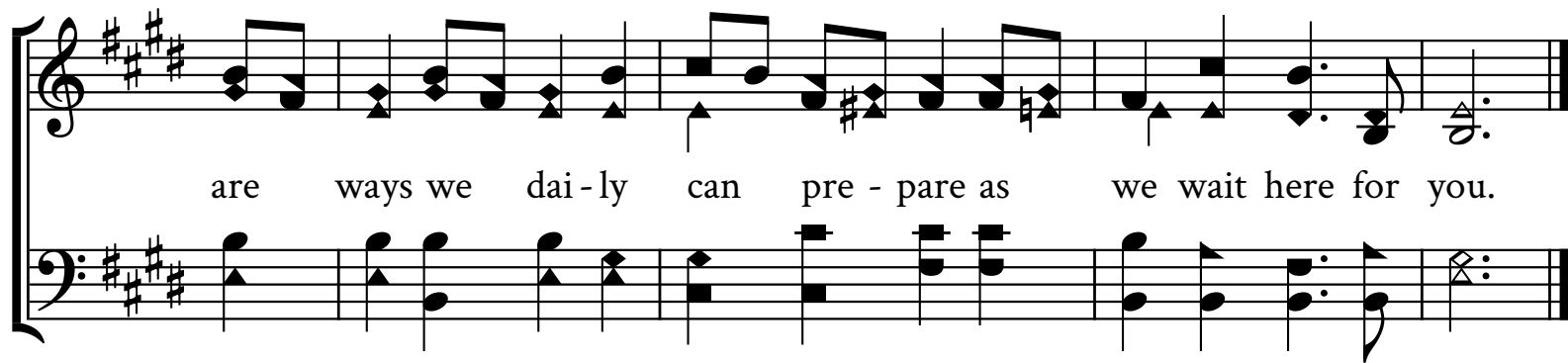


Ten Bridesmaids Waited for the Time



For deeds of jus - tice, words of prayer, and gen - tle acts of kind - ness, too,

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff, aligned with the notes.



are ways we dai - ly can pre - pare as we wait here for you.

The second system of the musical score continues the melody and bass line from the first system. It also consists of a treble and a bass staff joined by a brace on the left, with the same key signature and time signature. The lyrics are placed below the treble staff, aligned with the notes.

TEXT: Carolyn Gillette MUSIC: Friedrich Silcher; harm. by Lloyd Kauffman

GUT NACHT 8.6.8.6.8.8.8.6

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