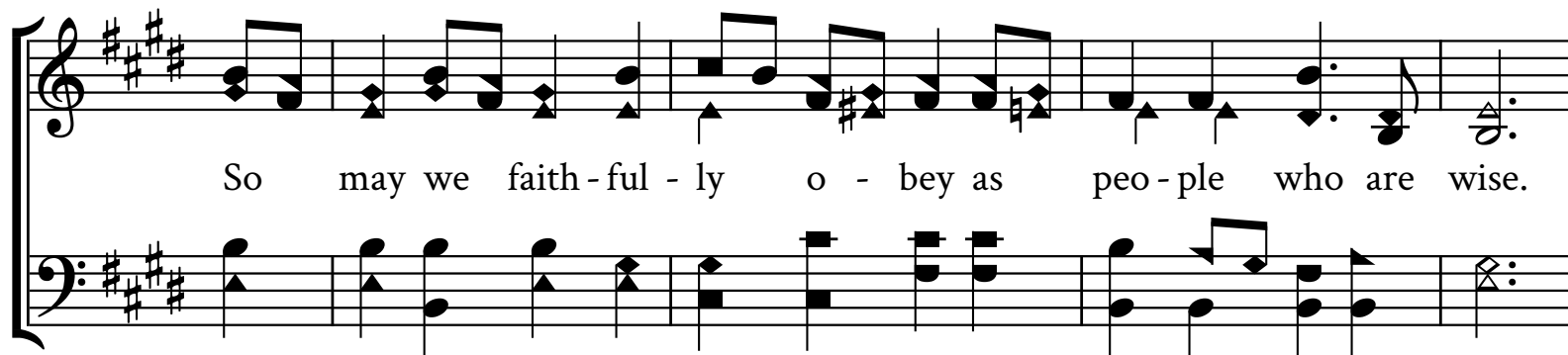


Ten Bridesmaids Waited for the Time



3. O Lord, re - mind us that your day will come with great sur - prise.

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The treble staff contains the melody, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes D2, F#2, A2, and B2. The lyrics '3. O Lord, re - mind us that your day will come with great sur - prise.' are written below the staves, aligned with the notes.



So may we faith - ful - ly o - bey as peo - ple who are wise.

The second system of the musical score is for the second line of the hymn. It follows the same musical notation as the first system, with a treble and bass staff in D major and 4/4 time. The treble staff continues the melody with quarter notes D4, F#4, A4, B4, C5, and D5. The bass staff continues the accompaniment with quarter notes D2, F#2, A2, and B2. The lyrics 'So may we faith - ful - ly o - bey as peo - ple who are wise.' are written below the staves, aligned with the notes.

TEXT: Carolyn Gillette MUSIC: Friedrich Silcher; harm. by Lloyd Kauffman

GUT NACHT 8.6.8.6.8.8.6

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