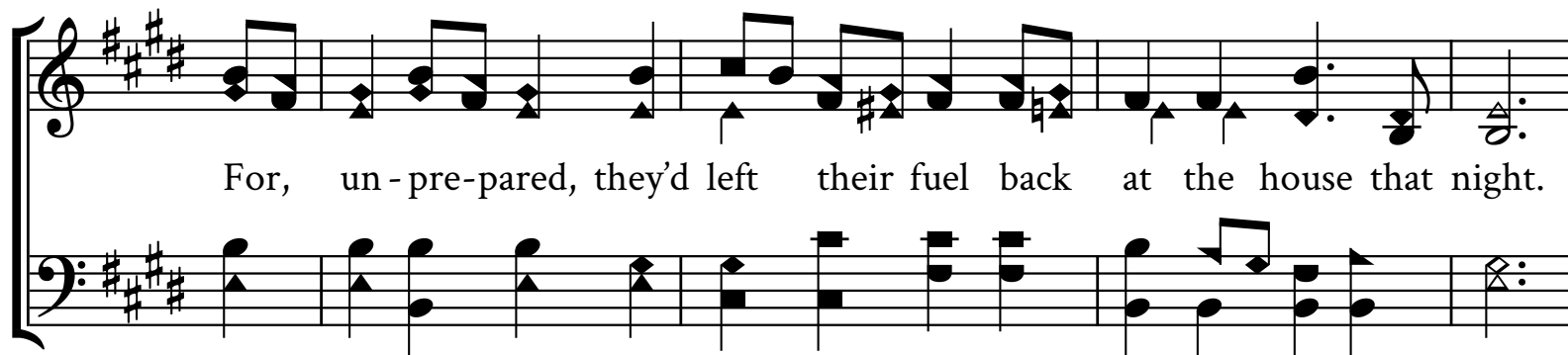


Ten Bridesmaids Waited for the Time



2. The fool-ish brides-maids wait-ed, too, with lamps that lost their light.

The first system of the musical score is for the second line of the song. It features a treble and bass staff in G major (three sharps) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with half notes G2, B1, and D2, followed by quarter notes E2, F2, and G2. The system concludes with a double bar line and repeat dots.



For, un-pre-pared, they'd left their fuel back at the house that night.

The second system of the musical score continues the melody and accompaniment. The treble staff melody continues with quarter notes D5, C5, B4, and A4, followed by a half note G4. The bass staff continues with half notes G2, B1, and D2, followed by quarter notes E2, F2, and G2. The system concludes with a double bar line and repeat dots.

TEXT: Carolyn Gillette MUSIC: Friedrich Silcher; harm. by Lloyd Kauffman

GUT NACHT 8.6.8.6.8.8.8.6

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