

On Praying Souls the Spirit Fell

1. On pray - ing souls the Spir - it fell. God gave the gift of power

when they had merged in one ac - cord to wait the prom - ised hour.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is simple and hymn-like, with a clear phrase structure. The lyrics are printed below the voice staff, with hyphens indicating syllables that span across measures. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

TEXT: Myron K. Sauder MUSIC: Douglas Byler

DESCENDIT SPIRITUS CM

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