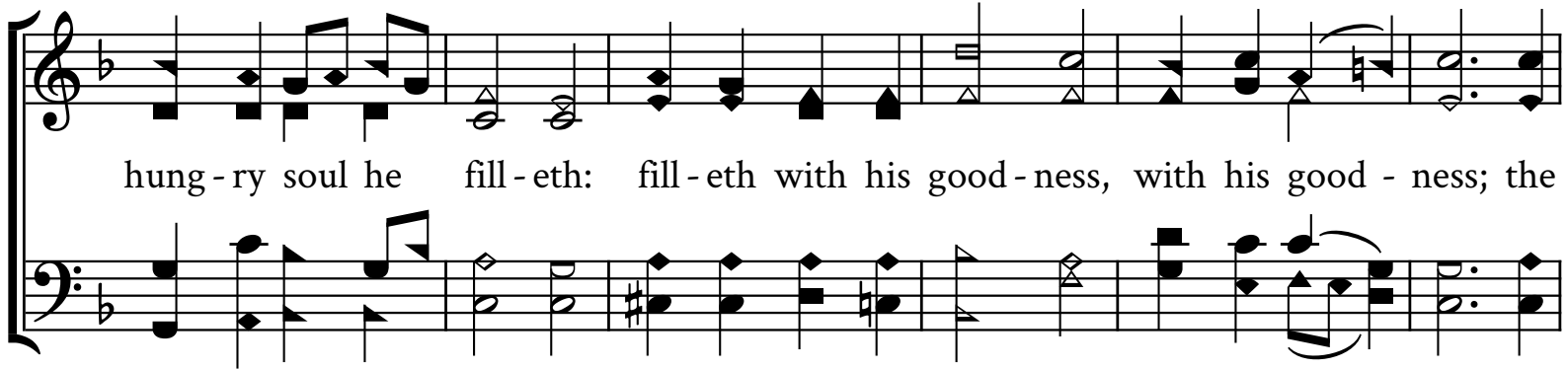


Oh, That Men Would Praise the Lord



hung-ry soul he fill-eth: fill-eth with his good-ness, with his good-ness; the

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with various chords and single notes, including a half note G3, a quarter note F3, and a half note E3. The lyrics are placed below the treble staff.



hung-ry soul he fill-eth: he fill-eth with his good-ness. Oh, that men would

The second system of the musical score continues the piano accompaniment. It maintains the same key signature and structure as the first system. The treble staff continues the melody with notes like D5, E5, and F5. The bass staff continues the accompaniment with notes like D3, E3, and F3. The lyrics are placed below the treble staff.

TEXT: Adapted from Psalm 107:8, 9 by Edwin J. Bontrager, Jr. MUSIC: Edwin J. Bontrager, Jr.

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