

O Thou, Whose Thoughts

1. O thou, whose thoughts are not our thoughts, whose ways are ways not ours;

high as the heav'ns a - bove the earth, thy pow'r be - yond our pow'rs.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first line of the lyrics, and the second system contains the second line. The piano accompaniment consists of chords and single notes, while the voice part is a single melodic line. The score is enclosed in a large bracket on the left side.

TEXT: Sarah S. Kraybill, 2009 MUSIC: James S. Martin, 2009

ISAIAH CM

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