

O Light, Perpetual Fire

1. O Light, Per - pe - tual Fire, trans - cend - ing earth - ly light,

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics '1. O Light, Per - pe - tual Fire, trans - cend - ing earth - ly light,' are placed below the staves. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

send forth your rays and pen - e - trate this world's de - cep - tive night.

The second system of the musical score continues the melody and harmony from the first system. It also consists of a treble and a bass staff in G major and 4/4 time. The lyrics 'send forth your rays and pen - e - trate this world's de - cep - tive night.' are placed below the staves. The musical notation includes various note values and rests, maintaining the hymn's melodic and harmonic structure.

TEXT: Loren S. Martin MUSIC: Lynn Michael Martin

AGLARODON SM

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