

O King of Endless Universe

3. We long to look in - to your will and com-pre-hend your great de - sign,

but Lord, our eyes on earth are dim; our thoughts can-not com-pare to thine.

The musical score is written for two staves, treble and bass, in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are placed between the staves, with hyphens indicating syllables that span across measures. The score concludes with a double bar line.

TEXT: Kyle Lehman MUSIC: Lyndon Gehman

MYERSTOWN LM

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