

O Holy Angels Bright

The image displays a musical score for the hymn 'O Holy Angels Bright'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are marked with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are centered between the two staves. The music is written in a modern, simplified style, using various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on both staves.

Let all your days, till life shall end, what - e'er he send, be filled with praise!

TEXT: Richard Baxter; rev. John Hampden Gurney, 1838; alt. SCMC MUSIC: Wendell David Glick, 2011

WATERLOO 6.6.6.6.4.4.4.4

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