

O Holy Angels Bright

4. My soul, bear up your part, tri - umph in God a - bove;

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/2. The melody begins with a half note G4, followed by a half note A4, then a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The following measure has a half note F#5, a half note G5, and a half note A5. The melody then descends: a half note B4, a half note A4, and a half note G4. The next measure contains a half note F#4, a half note E4, and a half note D4. The melody then rises: a half note C4, a half note B3, and a half note A3. The final measure of the system contains a half note G3, a half note F#3, and a half note E3.

and with a well-tuned heart sing out the songs of love!

The second system of the musical score continues the melody on the same treble clef staff. It begins with a half note G3, a half note F#3, and a half note E3. The next measure contains a half note D3, a half note C3, and a half note B2. The following measure has a half note A2, a half note G2, and a half note F#2. The melody then rises: a half note E2, a half note D2, and a half note C2. The next measure contains a half note B1, a half note A1, and a half note G1. The melody then rises: a half note F#1, a half note E1, and a half note D1. The final measure of the system contains a half note C1, a half note B0, and a half note A0.

TEXT: Richard Baxter; rev. John Hampden Gurney, 1838; alt. SCMC MUSIC: Wendell David Glick, 2011

WATERLOO 6.6.6.6.4.4.4.4

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