

O Holy Angels Bright

3. O saints, who toil be - low, a - dore your heav'n - ly King,

and on - ward as you go some joy - ful an - them sing;

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 3/2 time. The first system covers the lyrics '3. O saints, who toil be - low, a - dore your heav'n - ly King,'. The second system covers 'and on - ward as you go some joy - ful an - them sing;'. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The key signature is G major, and the time signature is 3/2. The score is presented in a clean, black-and-white format with a large bracket on the left side of each system.

TEXT: Richard Baxter; rev. John Hampden Gurney, 1838; alt. SCMC MUSIC: Wendell David Glick, 2011

WATERLOO 6.6.6.6.4.4.4.4

Music © 2011 by Wendell David Glick. All rights reserved. Used by permission. This song may be used congregationally by Church Music Hub licensees according to the terms found at hub.musiccamp.info/license-terms. For all other uses, obtain permission from the composer, whose contact information can be found at hub.musiccamp.info/copyright-holders.