

O Holy Angels Bright

1. O ho - ly an - gels bright who wait at God's right hand,

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 2/2. The melody in the treble staff begins with a half note G4, followed by a half note F#4, then a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff provides a harmonic accompaniment with notes G3, F#3, E3, D3, C3, and B2. The lyrics '1. O ho - ly an - gels bright who wait at God's right hand,' are written below the staves, aligned with the notes.

or through the realms of light fly at your Lord's com - mand,

The second system of the musical score is for the second line of the hymn. It also consists of a treble and a bass staff joined by a brace on the left. The key signature remains one sharp (F#). The melody in the treble staff continues from the first system with notes G4, F#4, E4, D4, C4, and B3. The bass staff continues with notes G3, F#3, E3, D3, C3, and B2. The lyrics 'or through the realms of light fly at your Lord's com - mand,' are written below the staves, aligned with the notes.

TEXT: Richard Baxter; rev. John Hampden Gurney, 1838; alt. SCMC MUSIC: Wendell David Glick, 2011

WATERLOO 6.6.6.6.4.4.4.4

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