

O Gracious Father of Mankind

2. Thou hear-est these, the good and ill, deep bur - ied in each breast;

The first system of the musical score is written for a piano. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics '2. Thou hear-est these, the good and ill, deep bur - ied in each breast;' are placed below the treble staff, aligned with the notes.

the sec-ret thought, the hid - den plan, wrought out or un-ex - pressed.

The second system of the musical score continues the piece. It also consists of two staves, treble and bass, in D major and 4/4 time. The melody continues in the treble staff, ending with a double bar line and repeat dots. The bass staff continues its accompaniment. The lyrics 'the sec-ret thought, the hid - den plan, wrought out or un-ex - pressed.' are placed below the treble staff, aligned with the notes.

TEXT: Henry H. Tweedy, 1925 MUSIC: Lyndon Gehman, 2019

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