

O Gracious Father of Mankind

1. O gra - cious Fa - ther of man - kind, our spi - rit's un - seen friend,

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by a quarter note E5. The melody continues with a quarter note F#5, a half note G5, and a quarter note A5. The system concludes with a half note B5 and a quarter note C6.

high hea - ven's Lord, our hearts' dear guest, to thee our prayers a - scend.

The second system of the musical score continues the melody on the same treble clef staff. It begins with a quarter note D5, followed by quarter notes E5, F#5, and G5. The melody then moves to a half note A5, followed by a quarter note B5. It continues with a quarter note C6, a half note D6, and a quarter note E6. The system concludes with a half note F#6 and a quarter note G6.

TEXT: Henry H. Tweedy, 1925 MUSIC: Lyndon Gehman, 2019

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