

Let Us Join in the Feast



3. As we learn of our Lord, let us make our own feast for all those who are

The first system of musical notation is for a four-part setting. It features a soprano line (treble clef, key of D major, 4/4 time), an alto line (treble clef, key of D major, 4/4 time), a tenor line (treble clef, key of D major, 4/4 time), and a bass line (bass clef, key of D major, 4/4 time). The lyrics '3. As we learn of our Lord, let us make our own feast for all those who are' are written below the staves.



small and for - got - ten and least. And as Je - sus has fed, and as Je - sus has

The second system of musical notation continues the four-part setting. It features a soprano line (treble clef, key of D major, 4/4 time), an alto line (treble clef, key of D major, 4/4 time), a tenor line (treble clef, key of D major, 4/4 time), and a bass line (bass clef, key of D major, 4/4 time). The lyrics 'small and for - got - ten and least. And as Je - sus has fed, and as Je - sus has' are written below the staves.

TEXT: Kyle Lehman MUSIC: Gary Yoder

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