

Let Us Join in the Feast



2. There is room in this feast for the lame and the blind; there are

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass staff provides a harmonic accompaniment with a quarter note on D3 and eighth notes on E3, F3, and G3. The lyrics '2. There is room in this feast for the lame and the blind; there are' are aligned with the first measure of the music.



plac-es to sit and the mas-ter is kind. Let us sing round the ta-ble that

The second system of the musical score continues the melody and accompaniment from the first system. The treble staff continues with eighth notes on D5, E5, and F#5. The bass staff continues with eighth notes on A2, B2, and C3. The lyrics 'plac-es to sit and the mas-ter is kind. Let us sing round the ta-ble that' are aligned with the second measure of the music.

TEXT: Kyle Lehman MUSIC: Gary Yoder

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