

Let God Arise

an - cient heavn's, his strength is in the clouds; he rais-es his in - her - i -

tance and sweeps a - way their shrouds, and sweeps a - way their shrouds.

The musical score is written for four staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The last two staves are also a grand staff, but the key signature changes to two sharps (F# and C#) in the middle of the piece. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

TEXT: Kyle Lehman MUSIC: Lynn Michael Martin

FAIR ARE THE FIELDS CMD

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