

Let God Arise

2. Let God a - rise. His ex - cel - lence is o - ver Is - ra - el, and out of

ho - ly pla - ces God our King is ter - ri - ble. He rides up - on the

The musical score is written for two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The first system contains the lyrics '2. Let God a - rise. His ex - cel - lence is o - ver Is - ra - el, and out of'. The second system contains the lyrics 'ho - ly pla - ces God our King is ter - ri - ble. He rides up - on the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

TEXT: Kyle Lehman MUSIC: Lynn Michael Martin

FAIR ARE THE FIELDS CMD

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