

Let God Arise

dark-ened streets where light was known be - fore; sin, coil-ed in the

hearts of men, cor - rupts each cor-ri - dor, cor - rupts each cor-ri - dor.

The musical score is written for four staves, two treble and two bass clefs. The key signature is one flat (B-flat). The melody is primarily in the treble clef staves. The lyrics are placed below the staves, with hyphens indicating syllables that span across multiple notes. The music features various note values including eighth, quarter, and half notes, as well as rests. There are some accidentals, specifically a sharp sign (#) on the bass clef staves in the second system.

TEXT: Kyle Lehman MUSIC: Lynn Michael Martin

FAIR ARE THE FIELDS CMD

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