

Let God Arise

1. Let God a-rise. Let all the earth fall back in fear of him. A-bom-i-

na-tion's gold-en cup has ov-er-filled the brim. It spills a-cross the

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of one flat (B-flat). The lyrics are distributed across the vocal staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics. The score includes various musical notations such as notes, rests, and bar lines.

TEXT: Kyle Lehman MUSIC: Lynn Michael Martin

FAIR ARE THE FIELDS CMD

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