

In a Country Far Away

He de - sires the hon - ored place, not his fa - ther's joy—

The first system of the musical score is for the first line of the song. It consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line of the melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "He de - sires the hon - ored place, not his fa - ther's joy—".

"You gave all the best," he says, "to the fool - ish boy."

The second system of the musical score is for the second line of the song. It consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the melody is: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line of the melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "'You gave all the best,' he says, 'to the fool - ish boy.'".

TEXT: Lynn Michael Martin MUSIC: Tobias Lowry

MARSH HAVEN LANE 7.5.7.5 D

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