

In a Country Far Away

3. Son and fa - ther both re - joice; ser - vants cel - e - brate.

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a whole note C4 in the treble and a whole note G2 in the bass.

But the fa - ther's oth - er son stays out - side the gate.

The second system of the musical score continues the piano accompaniment. It maintains the same key signature and time signature. The melody in the treble staff continues with quarter notes D4, E4, and F4, followed by a half note G4. The bass staff continues with quarter notes A2, B2, and C3, followed by a half note D3. The system concludes with a whole note G4 in the treble and a whole note D3 in the bass.

TEXT: Lynn Michael Martin MUSIC: Tobias Lowry

MARSH HAVEN LANE 7.5.7.5 D

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