

In a Country Far Away

Yet the joy - ful fa - ther runs to em - brace his son.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with eighth and quarter notes, ending with a half note and a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes, also ending with a half note and a fermata. The lyrics are written below the staves, aligned with the notes.

"Make a feast for him," he says— "Now my sor - row's gone!"

The second system of the musical score also consists of two staves in the same key signature and clefs as the first. The melody in the upper staff continues with eighth and quarter notes, ending with a half note and a fermata. The bass staff provides accompaniment with eighth and quarter notes, also ending with a half note and a fermata. The lyrics are written below the staves, aligned with the notes.

TEXT: Lynn Michael Martin MUSIC: Tobias Lowry

MARSH HAVEN LANE 7.5.7.5 D

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