

In a Country Far Away

2. When the fool - ish son re - turns, hang - ing down his head,

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff, both in 4/4 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains the melody, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a whole note E5. The bass staff provides a harmonic accompaniment, starting with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3, and finally a whole note E3. The lyrics '2. When the fool - ish son re - turns, hang - ing down his head,' are written below the treble staff, aligned with the notes.

"I will be a slave," he thinks, "work - ing for my bread."

The second system of the musical score is for the second line of the hymn. It follows the same musical notation as the first system, with a treble and a bass staff in 4/4 time and a key signature of three flats. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B-flat5, then a half note C6, and finally a whole note D6. The bass staff continues the accompaniment with a half note F2, followed by quarter notes G2, A2, and B-flat2, then a half note C3, and finally a whole note D3. The lyrics '"I will be a slave," he thinks, "work - ing for my bread."' are written below the treble staff, aligned with the notes.

TEXT: Lynn Michael Martin MUSIC: Tobias Lowry

MARSH HAVEN LANE 7.5.7.5 D

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