

In Holy Reverence, Lord, We Come



1. In ho-ly rev-'rence, Lord, we come be-fore thy throne this hour, to wor-ship at thy

The first system of the musical score consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff begins with a bass clef, the same key signature, and time signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics are written below the staves, aligned with the notes.



hal-lowed feet, to sup the wine of joy so sweet, great God of love and pow'r.

The second system of the musical score continues the melody and bass line from the first system. The treble staff continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The bass staff continues with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2. The lyrics are written below the staves, aligned with the notes.

TEXT: Daniel O. Teasley MUSIC: Samuel Heatwole, 2008

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