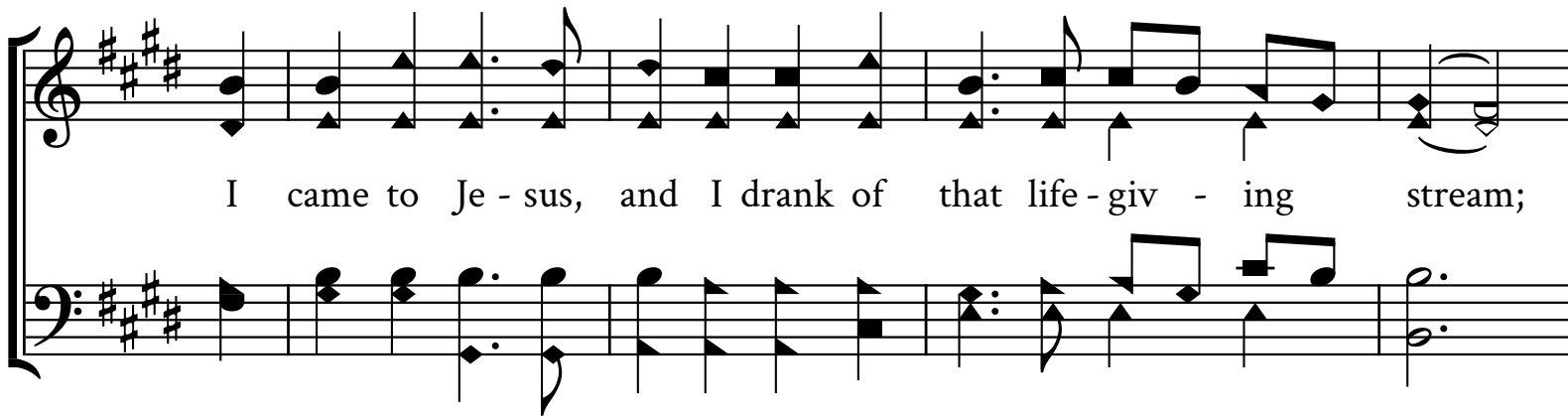


I Heard the Voice of Jesus



I came to Je - sus, and I drank of that life - giv - ing stream;

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by three sharps (F#, C#, G#). The treble staff contains the melody, which begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with various eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'I came to Je - sus, and I drank of that life - giv - ing stream;' are written below the staves, with hyphens indicating syllables that span across multiple notes.



my thirst was quenched, my soul re - vived, and now I live in him.

The second system of the musical score continues the melody and accompaniment. The treble staff concludes with a final cadence, including a whole note D5. The bass staff continues with a steady accompaniment. The lyrics 'my thirst was quenched, my soul re - vived, and now I live in him.' are written below the staves, with hyphens indicating syllables that span across multiple notes.

TEXT: Horatio N. Bonar MUSIC: Scottish traditional melody; harm. by Wendell D. Glick

THE ROWAN TREE CMD

Harmonization © 2021 by Wendell D. Glick. All rights reserved. Used by permission. This song may be used congregationally by Church Music Hub licensees according to the terms found at hub.musiccamp.info/license-terms. For all other uses, obtain permission from the arranger, whose contact information can be found at hub.musiccamp.info/copyright-holders.