

I Heard the Voice of Jesus

The first system of the musical score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the staves.

I came to Je - sus as I was, so wea - ry, worn, and sad;

The second system of the musical score continues the melody and accompaniment from the first system. It also features two staves in treble and bass clefs with a key signature of three sharps. The lyrics are written below the staves.

I found in him a rest - ing place, and he has made me glad.

TEXT: Horatio N. Bonar MUSIC: Scottish traditional melody; harm. by Wendell D. Glick

THE ROWAN TREE CMD

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