

Hallowed Be Thy Name

7. Our Fa - ther who art in heav - en, hal - low - ed be thy name;

thy king - dom come, thy will be done, hal - low - ed be thy name.

The musical score is written in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

TEXT: Adapted from Matthew 6:9-13 MUSIC: West Indies melody; arr. Lloyd Kauffman

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