

Hallowed Be Thy Name

2. As in heav-en, so on the earth, hal-low-ed be thy name;

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal melody (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5 and F#5. The melody concludes with a half note G5. The bass line (bass clef) is mostly silent, with a few notes appearing in the final measure: G2, F#2, and E2.

give us this day our dai-ly bread, hal-low-ed be thy name.

The second system continues the melody. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5 and F#5. The melody concludes with a half note G5. The bass line (bass clef) provides a harmonic accompaniment with notes G2, F#2, and E2 in the first measure, and then moves to a half note G2, followed by quarter notes A2, B2, and C3.

TEXT: Adapted from Matthew 6:9-13 MUSIC: West Indies melody; arr. Lloyd Kauffman

Arrangement © 2020 by Lilly Chapel Press, LLC. All rights reserved. Used by permission. This song may be used congregationally by Church Music Hub licensees according to the terms found at hub.musiccamp.info/license-terms. For all other uses, obtain permission from the arranger, whose contact information can be found at hub.musiccamp.info/copyright-holders.