

God Speaks to Me Today

4. God, speak to me to-day: help me lis - ten; help me know—

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). The vocal melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics '4. God, speak to me to-day: help me lis - ten; help me know—' are aligned with the notes. A slur is placed over the first two measures of the vocal line, which correspond to the words 'God, speak'.

through walls of sound, through my night pro-found— the way for me to go.

The second system of the musical score continues the melody and accompaniment. The lyrics 'through walls of sound, through my night pro-found— the way for me to go.' are aligned with the notes. The system concludes with a double bar line and a sharp sign (#) on the final note of the vocal line.

TEXT: Henrick C. Strandkov, 2007 MUSIC: Lyle Stutzman, 2008

SMD

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