

God Speaks to Me Today



How can I fol - low them, how can I hear them preach, when my small ways

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed below the treble staff, aligned with the corresponding notes.



and bu - sy days lead me be - yond their reach, lead me be - yond their reach?

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics continue below the treble staff. The system concludes with a double bar line.

TEXT: Henrick C. Strandkov, 2007 MUSIC: Lyle Stutzman, 2008

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