

God Speaks to Me Today

3. God speaks to me to-day in the words and in the deeds

The first system of the musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. A slur connects the next two measures, which contain a quarter note D4 and a half note C4. The melody continues with a quarter note B3, a half note A3, and a quarter note G3. The system concludes with a quarter note F3, a half note E3, and a quarter note D3. The lyrics '3. God speaks to me to-day in the words and in the deeds' are aligned with the notes.

of those who give through the lives they live, who heal and teach and feed.

The second system of the musical score continues the melody in 4/4 time. It begins with a quarter note D3, followed by a half note C3, and a quarter note B2. The melody then rises to a quarter note A2, a half note G2, and a quarter note F2. The system concludes with a quarter note E2, a half note D2, and a quarter note C2. The lyrics 'of those who give through the lives they live, who heal and teach and feed.' are aligned with the notes.

TEXT: Henrick C. Strandkov, 2007 MUSIC: Lyle Stutzman, 2008

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