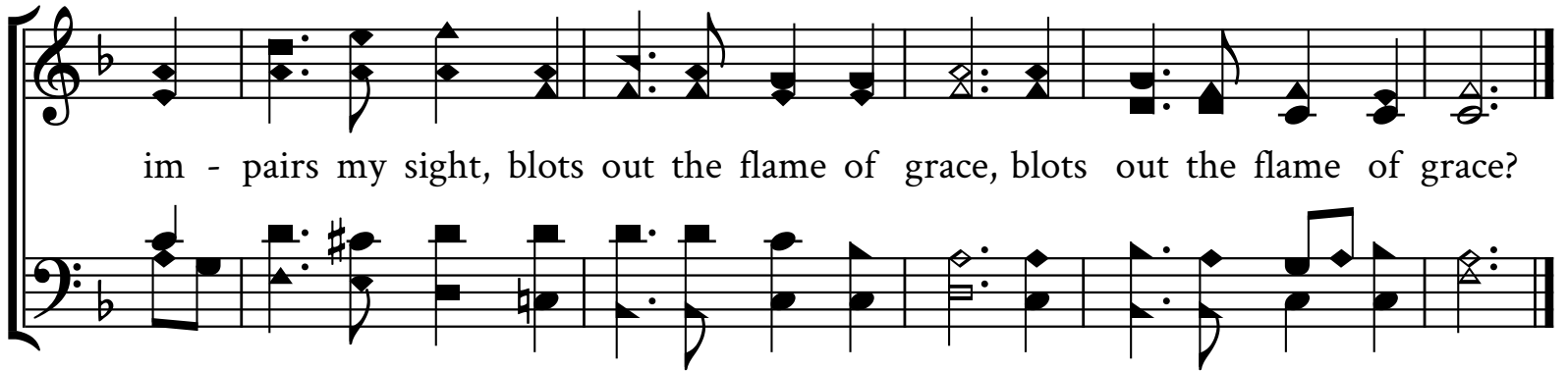


# God Speaks to Me Today



But can I see God's face in ev - 'ry sac - red place when guilt's dark blight

The first system of the musical score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'But can I see God's face in ev - 'ry sac - red place when guilt's dark blight' are aligned under the notes. The lower staff provides a harmonic accompaniment with various chords and single notes.



im - pairs my sight, blots out the flame of grace, blots out the flame of grace?

The second system of the musical score continues the melody and accompaniment. The upper staff ends with a double bar line. The lower staff continues with a final chord. The lyrics 'im - pairs my sight, blots out the flame of grace, blots out the flame of grace?' are aligned under the notes.

TEXT: Henrick C. Strandkov, 2007 MUSIC: Lyle Stutzman, 2008

SMD

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