

God Speaks to Me Today

2. God speaks to me to-day in the glo - ry of the dawn,

The first system of the musical score is for the first line of the song. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a half note F#4 tied to the next measure. The lyrics '2. God speaks to me to-day in the glo - ry of the dawn,' are written below the staff. The bass staff provides a harmonic accompaniment with a half note G2 in the first measure, followed by a half note F#2 tied to the next measure.

in oc - ean's might and soft star - light, in crys - tal dew soon gone.

The second system of the musical score continues the melody and accompaniment. The treble staff continues with a quarter note E4, followed by a half note D4 tied to the next measure. The lyrics 'in oc - ean's might and soft star - light, in crys - tal dew soon gone.' are written below the staff. The bass staff continues with a half note G2, followed by a half note F#2 tied to the next measure. The system concludes with a double bar line and a sharp sign indicating the end of the piece.

TEXT: Henrick C. Strandkov, 2007 MUSIC: Lyle Stutzman, 2008

SMD

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