

God Speaks to Me Today

1. God speaks to me to-day with words both old and new;

three thou-sand years of words to hear: the good, the wise, the true.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one flat (B-flat) and the time signature is 4/4. The first system of music corresponds to the first line of the lyrics, and the second system corresponds to the second line. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The voice part is written in a simple, clear style, with lyrics placed directly below the notes.

TEXT: Henrick C. Strandkov, 2007 MUSIC: Lyle Stutzman, 2008

SMD

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