

Christ Stooped to Suffer Earthly Stress



4. Christ shouts from heav'n and frees his world from bon - dage suf - fered long.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.



Re - deemed cre - a - tion tunes its voice while God con - ducts the song.

The second system of music also consists of two staves in the same key signature and time signature. The melody continues on the top staff, and the accompaniment continues on the bottom staff, concluding the phrase with a final chord and a repeat sign.

TEXT: Myron K. Sauder MUSIC: Traditional American Melody; Kentucky Harmony, 1813

MORNING SONG CM

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