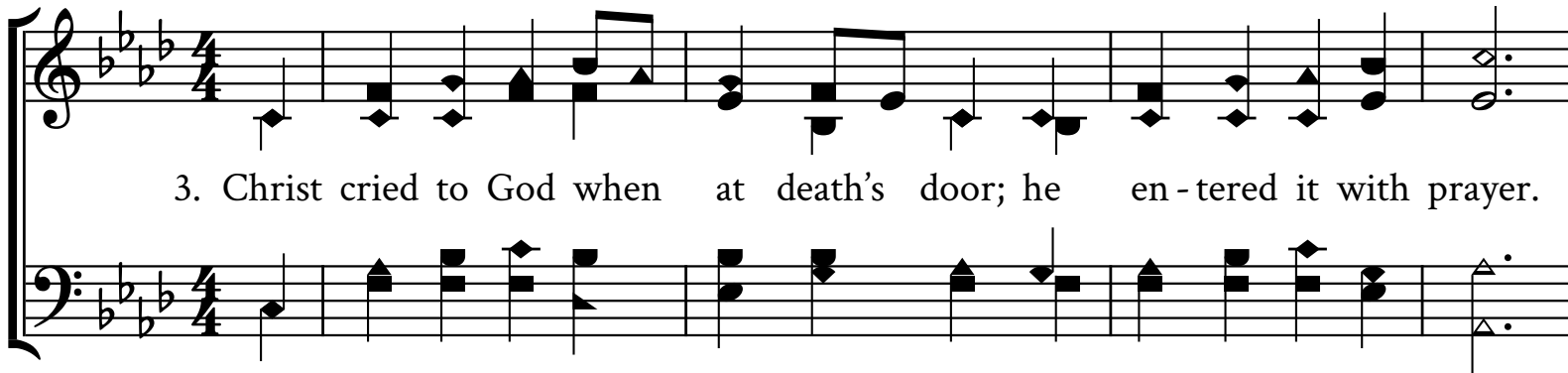
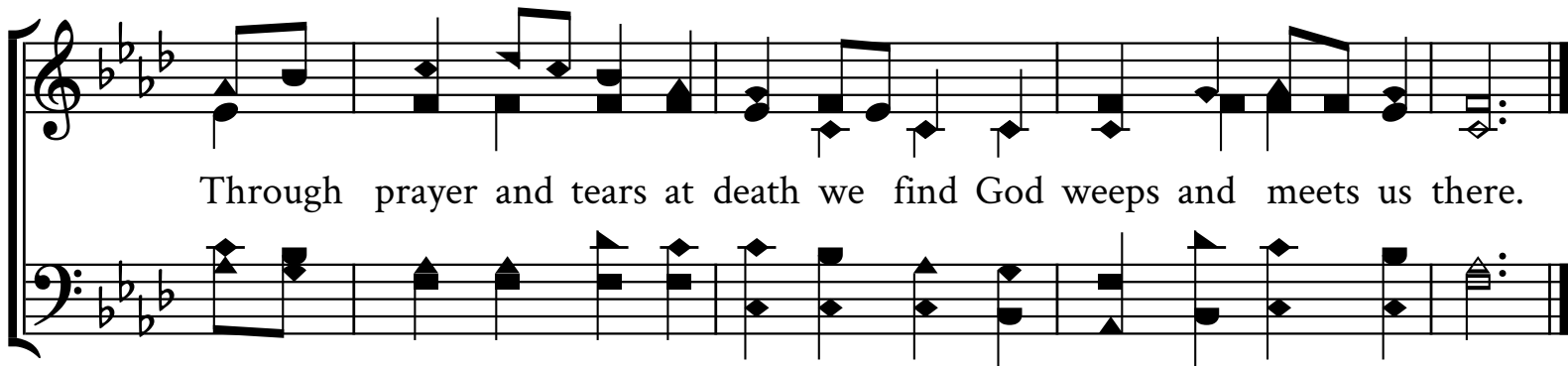


Christ Stooped to Suffer Earthly Stress



3. Christ cried to God when at death's door; he en-tered it with prayer.

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff, both in 4/4 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.



Through prayer and tears at death we find God weeps and meets us there.

The second system of the musical score is for the second line of the hymn. It continues the melody and accompaniment from the first system, maintaining the same 4/4 time signature and key signature. The lyrics are written below the staves.

TEXT: Myron K. Sauder MUSIC: Traditional American Melody; Kentucky Harmony, 1813

MORNING SONG CM

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