

Christ Has Died, Christ is Risen

Christ has died. Christ is ris-en. Christ will come a - gain.

The first system of the musical score is written for a single voice part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'Christ has died. Christ is ris-en. Christ will come a - gain.' are written below the staff. The music continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The system ends with a quarter note A5, a quarter note B5, and a quarter note C6.

Christ has died. Christ is ris-en. Christ will come a - gain.

The second system of the musical score is written for a single voice part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'Christ has died. Christ is ris-en. Christ will come a - gain.' are written below the staff. The music continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The system ends with a quarter note A5, a quarter note B5, and a quarter note C6.

TEXT: Traditional MUSIC: Lyle Stutzman

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